







With great appreciation I would like to thank you and all Vertigo friends for watching us grow over the years enjoying the fruits of our creation. Many of you accompany us since the very beginning, when Noa Wertheim and Adi Sha'al made their first steps on the stage as a duet. You have experienced the development and growth of the Vertigo world of content and distinct movement language through the wonderful dance creations magnificently composed by Noa together with Adi. The Vertigo duet has gradually developed to become an ensemble and later the acclaimed dance company celebrating 25 years of Vertigo's unique artistic expression reflecting the Vertigo social and environmental vision and mission.

This 25th anniversary performance also marks a new chapter in the story of Vertigo. Overcoming numerous challenges we have grown, evolved and improved while all along maintaining our integrity and artistic excellence. We have performed everywhere in Israel, periphery and center, as well as around the world. We have established a thriving dance center in Jerusalem and an inspiring culture and education center at the Vertigo Eco-Art Village in Kibbutz Netiv HaLamed-Heh. And just recently we were informed by the Israel Ministry of Culture and Sports that the Vertigo Dance Company is officially recognized as one of the four major dance companies in Israeli. At this humbling moment I wish to thank uou and all Vertigo friends for your ongoing support, we couldn't have reached this far without you.

One. One & One, the title of this performance, symbolizes for me the essential characteristics of the Vertigo contemporary artistic expression. This creation, like previous works by choreographer Noa Wertheim, although initiated by one, still wonderfully converses with other creative contributors in a dialogue where each one is fundamental. The distinctive personal expression of each dancer becomes an integral part of this performance, allowing us to observe each one individually as well as the whole which is greater than the sum of its parts.

Enjoy the multiple shades of this creation and many more Vertigo dance highlights to come.

Michael Fischer, Chairman / Vertigo Dance Association

Vertigo Dance Association

Members I Avishay Greenfield, Dgania Cohen, Lior Caspi, Ruth Sorensen, Irene Steinfeld, Yoel Sigal, Hila Oren, Jean-Marc Liling,

Hanna Lotan, Shulamit Voosen, Baruch Reznik, Ariel Linder, Tamara Barnea, Mike Fliderbaum

Artistic Director | Noa Wertheim

CEO and Co-Artistic Director | Adi Sha'al

Assistant Artistic Director | Rina Werthiem-Koren

CEO Executive Assistant | Sigal Roth

Director of Development | Yohanna Kremer

Vertigo Dance Company Company Manager | Eyal Vizner Rehearsal Manager | Alex Shmurak, Rina Wertheim-Koren Movement Instructors | Rina Werthiem-Koren, Inbal Aloni, Noam Carmeli

Vertigo International Dance Program [VIDP] Artistic Director | Rina Werthiem-Koren Professional Counsel | Keren Horesh-Begun Executive Coordinator | Sigal Roth Director of the Vertigo Dance for Students program | Vova Zak

Vertigo Eco-Art Village Directors I Noa Rozolio & Danny Goldenberg Office I Tati Morag, Chamutal Nitsan Staff I Tomer Goldenberg, Lior Zarka Zach

Vertigo Power of Balance Directors | Tali Wertheim-Agranionik & Hai Cohen Production Manager | Ayala Ezer

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We thank all our friends and patrons for supporting our vision and mission in Israel and worldwide.























one. one &one Choreographer: Noa Wertheim

Co-Creator: Rina Wertheim-Koren

Dancers: Tamar Barlev, Liel Fibak, Sándor Petrovics,

Nitzan Moshe, Shani Licht, Etai Peri, Daniel Costa, Ron Cohen

Music: Avi Balleli

Musicians: Viola and Vocals Galia Hai, Oud Eliahu Dagmi,

Vocals Ilai Balleli

Costume Design: Sasson Kedem

Stage Design: Roy Vatury

Lighting Design: Dani Fishof - Magenta

This new original dance creation by choreographer Noa

Wertheim revolves around the individual's inner wish to be
united while constantly facing separation in the human,
existential and spiritual realms.

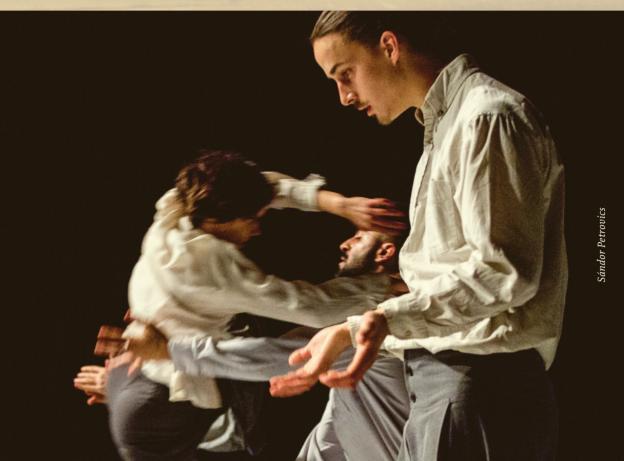
One, One & One involves both inside and outside, paying attention to the echo as reflected from different directions, while profoundly developing the metaphoric relationship between the near and far, self and the other.



Scan to download original score
One. One & One by Avi Balleli

And thus
would he count:
one,
one and one,
one and two,
one and three,
one and four,
one and six,
one and seven.

Yoma, Chapter 5, Mishna 4



Vertigo Dance Company marks 25 years of unique and inspiring creation incorporating Art, Human and Nature. Since its foundation in 1992, by Noa Wertheim and Adi Sha'al, the Vertigo Dance Company has established a distinct presence and excellent reputation in the contemporary dance scene in Israel as well as a worldwide ambassador for Israeli art at its best. In recognition for its significant achievements so far, the Vertigo Dance Company was recently awarded a status of major Israeli dance company by the Israel Ministry of Culture and Sports. Constantly seeking to reach out and bring people together through the creative expression of movement Vertigo maintains dance as a way of life further expanding the boundaries of dance to raise social and environmental awareness and make a difference.

We invite you to join Vertigo Friends and Patrons.

With your kind donation you further contribute to the promotion of social and environmental awareness through artistic creation including: awarding scholarships to excelling and underprivileged dancers; subsidizing the cost of performance for the benefit of audiences in Israel's Periphery; Integration of people with Disabilities; development of Educational activities at the Vertigo Eco-Art Village culture center, and more.

www.vertigo.org.il







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